

Download The Art Of Critical Reading

To read well requires one to develop one's thinking about reading and, as a result, to learn how to engage in the process of what we call close reading. • formulating questions and seeking answers to those questions while reading To read well, in addition to having the above understandings, students must be able to identify the big picture within a text, to determine the key ideas within the text early on, and to see the scaffolding that connects Join our community of artists, curators and writers and develop your professional practice whilst pushing the boundaries of contemporary art. At Reading School of Art we specialise in contemporary art that draws upon international perspectives, innovative techniques, critique and reflection and historic standing. With the emphasis on high rigor in today's class, the English class sometimes becomes repetitive. Reading, writing, and discussion are the staple of a successful class, and these must be done.